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### AN OPINION.

*She:* IT MUST HAVE BEEN AN AWFUL STORM TO BLOW AWAY THE LIGHTHOUSE.

*Cholly:* TERRIBLE, MY DEAR; BUT IT COULD ONLY HAVE BEEN THROUGH CARELESSNESS THAT THERE WAS A LIGHTHOUSE IN SUCH AN EXPOSED PLACE.

SOAP.

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*Aunt Minerva:* YOU ARE TOO CAPRICIOUS, PENELOPE. WHY, I WAS ENGAGED TO YOUR UNCLE THREE YEARS, AND DURING THAT TIME I THINK I NEVER DANCED WITH ANOTHER MAN!

*Penelope Peachblow:* HOW DREADFUL! I THINK SOME OF THEM MIGHT HAVE VENTURED OCCASIONALLY.



A HAUGHTY SPIRIT.

"HALICE HANN, ARE YOU A-GOING TO GET UP FROM THAT SIDEWALK OR NOT?"

"DON'T YER POINT YER FINGER AT ME! I WON'T TAKE THAT FROM NO ONE, AN' I WANT YER TER UNDERSTANT ONCET FOR ALL YER KIN COAX BUT KINNOT DRIVE ME!"

A RAVING maniac recently escaped from a Pennsylvania madhouse, and wandered over into New Jersey. He was nominated for Congress before he could be recaptured.

#### NOT UP IN THE QUEEN'S ENGLISH.

A MERICAN (*in London store*): I wish to buy a pair of suspenders.

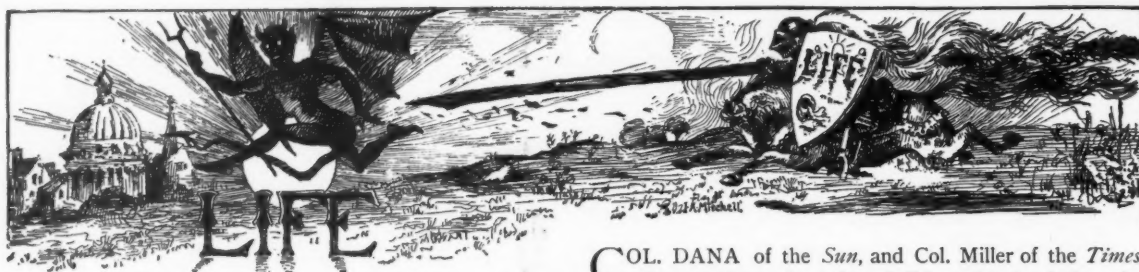
SHOPKEEPER: Never heard of such a thing, sir.

AMERICAN: Isn't this a gentleman's furnishing store?

SHOPKEEPER: No, sir; this is a haberdashery and dress supply shop, sir.

American retires staggered.





"While there's Life there's Hope."

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THE sympathy of this journal is offered to Doctors Depew and Towne for their awkward difference of opinion as to the value of certain historical researches made by Dr. T. at Dr. D.'s request. It is traditionally deplorable that doctors should disagree, but Dr. Depew, for one, seems likely to survive this difference.

It's a sick lion, indeed, who can't stand the disparagement of his own jackal.

\* \* \*

IF there are any parties not involved in a Chicago divorce case that LIFE does not envy, it is those doctors who did the autopsy on Mind-reader Bishop. Of course they are satisfied that Bishop was dead when they looked into him, but they never will be able to convince the survivors most intimately concerned that he wasn't in a trance. Doctors' etiquette is a mystery that LIFE makes no pretense of having penetrated, but to us, as to very many judicious contemporaries, that autopsy seems a bit of professional impertinence unmatched since Prof. Proctor was hurried to his death from the Westminster Hotel under a doctor's orders.

\* \* \*

THE burden of comment upon the career of Mr. Thorndike Rice, whose untimely death brought so wide an expression of regret, was that, notwithstanding that his circumstances were notably comfortable, he was willing to work. He did work hard, and with very gratifying results. In an article in the *Sun* some time ago, the ingenious Mr. Matthew Marshall, discussing rich young men, expressed the opinion that very great fortunes stimulated ambition, whereas mere competences lulled and stifled it. If report is true, Mr. Rice's fortune was large enough to be stimulative. The question how far his reputation in the world of letters is due to it is one that we would like to hear Mr. Marshall discuss. Riches are wings only when they are adjusted to the necessities of persons who want to fly. Mr. Rice seems to have been of that sort. He got a good deal out of a short life, but he seems never to have got himself a home; and who would call a homeless life enviable?

COL. DANA of the *Sun*, and Col. Miller of the *Times*, disagree about the value of filth to the circulation of a newspaper. Col. Miller told the young men at Dartmouth, in effect, that it was no great trick to make a paper circulate. You had only to make it nasty as the law would permit and plenty of people would buy it. More than half the people who buy newspapers, Col. Miller thought, liked them to be nasty, and would purchase that sort in preference to clean.

Col. Dana is an optimist about his fellow-men (the Grants, Mr. Hayes and Mr. Cleveland being, of course, excepted), and the vigor with which he shook his head at Col. Miller's assertions, and the facts that he put in evidence, were good to see.

For our own part, LIFE would rather believe Col. Dana. It thrives on the taste among readers for pure and discreetly hilarious literature, and has never had any experience to make it believe that nastiness is a source of prosperity.

\* \* \*

IF Governor Hill and the State Legislature could have combined their wisdom and energies, they might, between them, have distinguished the late session of the legislature by some good laws. As it is, the legislature has passed a number of defective bills on important subjects, some of which the Governor has vetoed. The Saxton ballot-reform bill was one of them. There was wisdom enough at Albany to have made a first-rate ballot-bill, but Governor Hill employed his portion in demonstrating why he ought not to sign the bill that was sent to him, and it is an interesting question whether such intellectual gifts as the Republican chiefs in the Assembly possessed were not occupied in devising such a bill as they believed that the Governor wouldn't sign. None would be content to regard the Governor as the uncompromising foe of reform of every kind without reading his veto message on the Saxton bill. LIFE doubts if Moses himself could have drawn a high-license bill that the Governor would sign, but it does believe—somewhat timidly—that he would have signed a good bill to prevent bribery at elections if he had had a chance.

\* \* \*

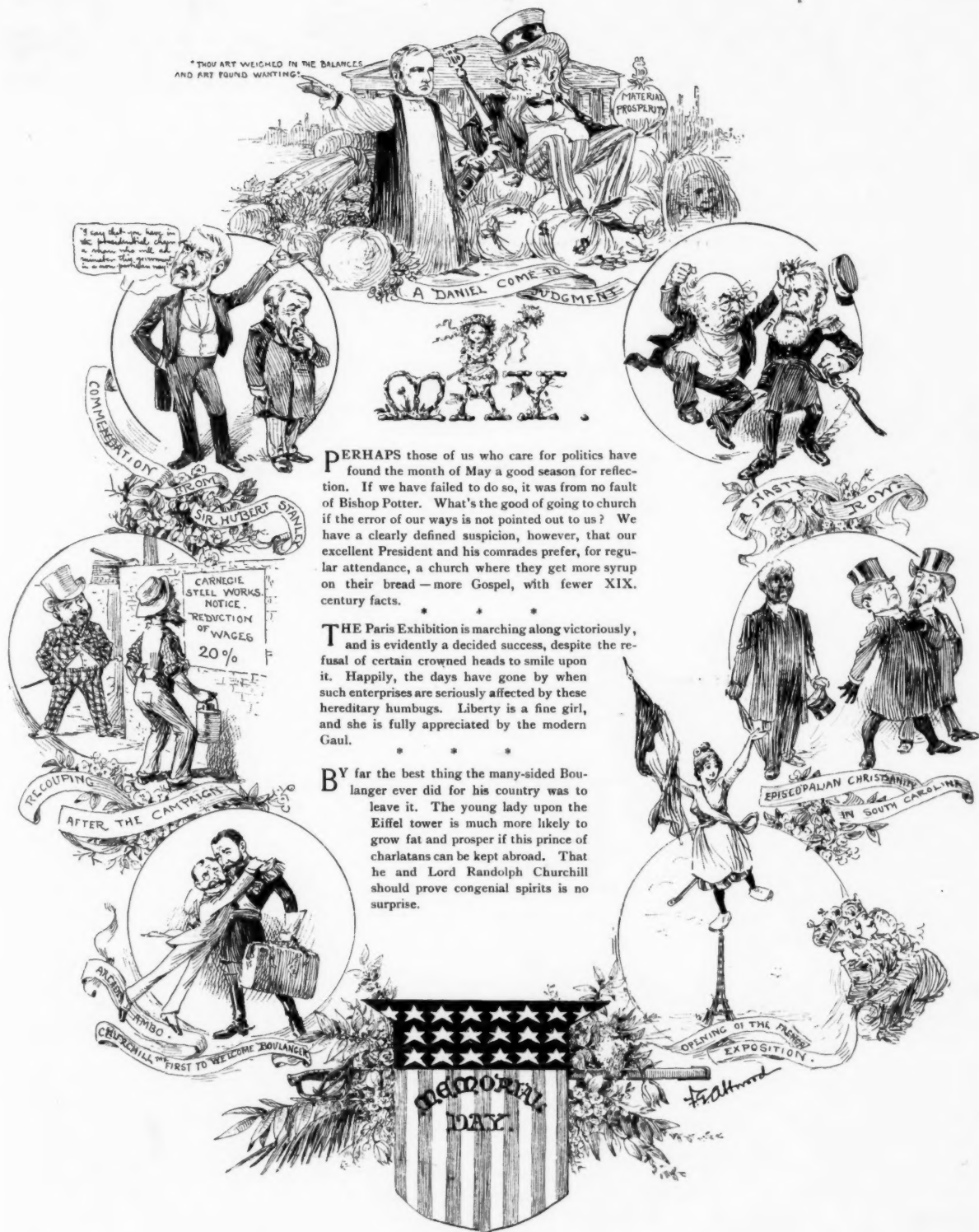
ONE thing the State Legislature did that is a relief. It passed a bill which is expected at least to abate the miseries of convicts confined without work. It should have been done long ago.

\* \* \*

THE attention of the future historian is hereby called to the report that Mrs. Harrison has been stocking a Washington junk-shop with documents from the attic of the White House.

So there!





PERHAPS those of us who care for politics have found the month of May a good season for reflection. If we have failed to do so, it was from no fault of Bishop Potter. What's the good of going to church if the error of our ways is not pointed out to us? We have a clearly defined suspicion, however, that our excellent President and his comrades prefer, for regular attendance, a church where they get more syrup on their bread — more Gospel, with fewer XIX. century facts.

THE Paris Exhibition is marching along victoriously, and is evidently a decided success, despite the refusal of certain crowned heads to smile upon it. Happily, the days have gone by when such enterprises are seriously affected by these hereditary humbugs. Liberty is a fine girl, and she is fully appreciated by the modern Gaul.

BY far the best thing the many-sided Boulanger ever did for his country was to leave it. The young lady upon the Eiffel tower is much more likely to grow fat and prosper if this prince of charlatans can be kept abroad. That he and Lord Randolph Churchill should prove congenial spirits is no surprise.



### TO THE WILD VIOLET.

TELL me, thou gentle flower of lovely hue,  
Why live you here a modest, lowly child,  
Possessing beauty naught but Heaven begets?  
Was it that ancient hymn, "Sweet Violets,"  
That shattered faith in man, and made you wild?  
Perhaps that is the reason you are blue.

"TOM" PLATT'S writing an article on Civil Service Reform for a paper under the management of "Russ" Harrison, suggests the propriety of the Devil's writing an article on the different brands of Holy Water for the *Police Gazette*.



PROMPTLY, as is its wont, the customary corps of idiots has surged to the front with suggestions for the gentlemen who have charge of the subscription for the arch in Washington Square. The committee have raised, so far, more than thirty thousand dollars to build a certain arch in a certain place. The money has been subscribed for that distinct purpose and for no other. Nevertheless, these scribbling persons have been pointing out in the columns of the daily newspapers how much better it would be if the arch were to be constructed of pea-green brick instead of white marble; if, instead of using the present suitable design, the design should be chosen by a competition, with the president of the Amalgamated Society of Stonecutters as referee, and if Mulberry Bend were chosen as a site instead of Washington Square. Notwithstanding the fact that these contrary suggestions give some people an excuse for declining to subscribe, the fund grows rapidly, and there is an excellent prospect of New York's acquiring an ornament of real artistic merit.

A CERTAIN Mr. Kemmler, of Buffalo, not long since, amused himself by butchering his wife. This is a pastime which is gaining in popularity with a certain class of people, and Mr. Kemmler omitted none of the usual gory adjuncts. When arrested, he remarked with nonchalance that he supposed he'd have to swing for what he'd done. Doubtless there danced before his vision pictures of a public occasion, in which he would be the central figure, long newspaper accounts of the same, including his portrait, and winding up with the statement that he "died game," and possibly an intervening period of visits, flowers, and luxuries from morbidly sympathetic women. Later on he learned that he would be executed by electricity, without any crowd or hurrah, and his bravado turned to abject terror. The practicability of electrical execution has not yet been demonstrated on a human being, but Mr. Kemmler's case would seem to indicate that the new system has its advantages.

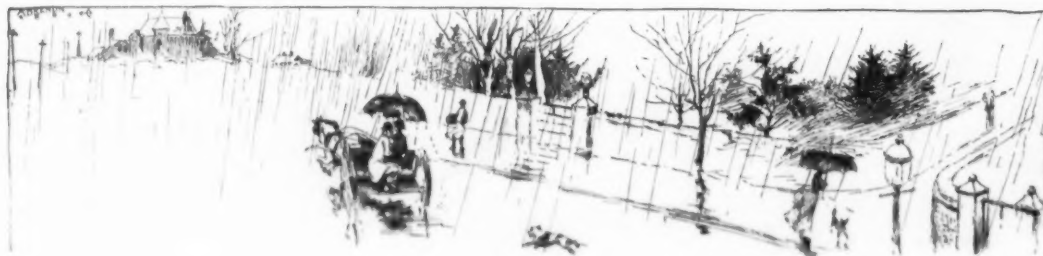
EIFFEL is said to have gained the first idea of the tower which bears his name from sitting behind an American woman in an American theatre.

BEN BUTLER says that his enemies have called him everything except—what he was, to stir up Admiral Porter.

It is doubtful, though, if Ben really has any enemies. He is a phenomenon, like Jumbo's skeleton or the Falls of Niagara, and men do not hate phenomena; they merely observe and wonder at them.

NAMES tell sometimes. It is a fact that a person named Kuss has been locked up in Chicago for brutality to a woman.

A PROPOS, not of Ben Butler, but of Proctor Knott, the *Sun* thinks "we may consider that beauty and greatness have no connection, direct or inverse."





A LOVE OF JUSTICE.

"WHERE DID YOU GET THAT CAKE, ANNIE?"

"MOTHER GAVE IT TO ME."

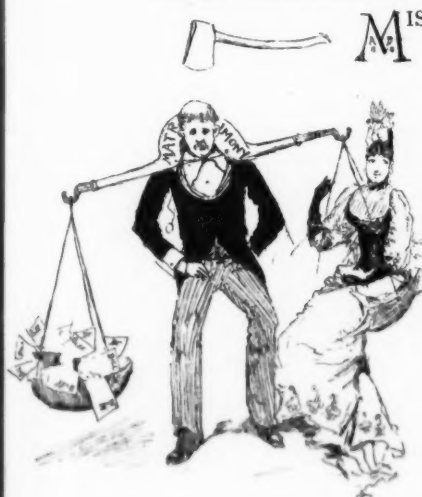
"SHE'S ALWAYS A-GIVING YOU MORE 'N SHE DOES ME."

"NEVER MIND, HARRY; SHE'S GOING TO PUT MUSTARD PLASTERS ON US TO-NIGHT, AND I'LL ASK HER TO LET YOU HAVE THE BIGGEST."

FOR \$NOBS.

ALTHOUGH it is not absolutely necessary that you have a coat-of-arms upon your carriage door, its presence there will do much toward emphasizing your position. There are few sights more inspiring in this republic than that of a complacent American in a vehicle thus decorated. It not only engenders a feeling of deepest reverence and even awe in those who see it, but it also strengthens their faith in the existence of those grand and simple virtues which stamp the heroes of every nation.

WHAT EXPERIENCE TEACHES.



MISTRESS (to butler): Well, John, I hear you have come into quite a little legacy. I suppose you will be thinking of getting a wife now.

JOHN: Lor' bless yer, mum, not if I knows it! I've seen too much of married life with missuses, beggin' yer pardin, mum.

THE pyramid of Cheops: Washington Monument.

THE BELLE.

THE strains of a waltz are sounding,  
To and fro each dancer flits;  
I am standing out in the half-dim hall,  
Where the belle of the evening sits.

A crowd of men stand around her,  
And hide her face from my view;  
And I wonder whether she's tall or short,  
If her eyes are brown or blue.

If one man happens to leave her side,  
Another one takes his place;  
"I will go," I say, "and have one look  
At this lovely creature's face!"

To gaze at her over their shoulders  
I diffidently advance;—

\* \* \*

No maid is there with luring eye,  
But a "punch-bowl meets my glance!"

Cornelia Redmond.

CONGENIAL COMPANIONS.

WIFE: Sir, you're a brute!  
HUSBAND (mournfully): Why can't  
we be congenial, then?



THE REACTION.

"AW, WAITAH, BWING ME SOMETHING HEARTY, QUICK!"

"BEEN TAKING ANY UNUSUAL EXERCISE?"

"YAWS, I—AW—WATCHED FOUR MEN HOIST A VERY HEAVY  
SAFE TO A FOURTH STORY WINDOW, AND—AW—BY JOVE! THAT  
SAFE (breathing heavily) MUST HAVE WEIGHED TEN TONS!"





IT HAS REACHED THE CANNIBAL ISLES.

Chief (to missionary): ARE YOU LOOKIN' FOR YOUR BRUDDER?  
He's in de soup!



## ONE OF THE MEN WHO FAIL.

THE heart-breaking thing in living is when a sensitive man, with inherited tastes for finer things, discovers that he is slowly hedged in by circumstances to a routine of uncongenial duties. His helplessness in the presence of what is foreign to his nature is most pitiful. He overrates the difficulties because they are unfamiliar; he underrates his own abilities because he measures them by a wrong standard. And, in time, he learns the lesson of endurance which eases the yoke on his shoulders, but puts an end to the joy of living. These are the real tragedies, which are of far more significance than the crimes and misfortunes of ill-regulated beings who furnish the material for sensational news and gossip.

It is on this side that Robert Timsol's unconventional story, "An Alien from the Commonwealth" (Cupples & Hurd), is of more than passing interest. It has no merit of construction or of style except simplicity. There are wearisome episodes which retard the current, but which, one must admit, deepen the impression of realism which the story creates. The minor characters lack dignity and definiteness, and the incidents are commonplace.

\* \* \*

BUT the study of *Richard Grafton* is original and thorough. He is a type of man who gets more ridicule than sympathy from the world—a man of many op-

portunities which he neglects. Longfellow's *Kavanaugh* is like him in many things. *Grafton* is, however, a more practical man and less of a poet; he has the ability to do uncongenial tasks well. His dignity, sincerity, and independence are of the kind which scorn the ordinary means of self-advancement. Of course, there is egotism in all this, but it is of the kind which adds worth to individual lives. In an age when every one "grabs" the best within his reach and is praised for it, one may marvel at *Grafton* for again and again refusing to seize the good fortune which was thrust in his path. He was not a prig; he only feared to become a parasite.

As a whole the book is depressing and entirely out of key with American hopefulness, especially with the zest for hardship which prevails in the West. It is, however, true to a type of character which has been developed in certain old communities in the East.

\* \* \*

M<sup>R.</sup> HOWELLS has collected his eight farces in two uniform volumes, though with different publishers—"The Mouse-Trap, and Other Farces" (Harper's), and "The Sleeping-Car, and Other Farces" (Houghton). There is a good reason for bringing them together, as the same characters reappear from time to time, so that one grows very well acquainted with *Mrs. Roberts*, *Mrs. Curwen*, *Mrs. Somers*, and the rest of a bright and frivolous coterie. If the American woman does not object to these portraits of herself, the American man need not worry about them; he may, however, thank the fates which send a different type to his hearth and home.

Droch.

## NEW BOOKS.

*THE SLEEPING-CAR, AND OTHER FARCES.* By W. D. Howells. Boston and New York: Houghton, Mifflin & Co.

*A Girl Graduate.* By Celia Parker Woolley. Boston and New York: Houghton, Mifflin & Co.

*The Theory of Theatrical Dancing.* New York: Scribner & Welford.

*The Century.* Bound Volume No. XXXVII. From November, 1888, to April, 1889. New York: The Century Co.

*Friend Fritz.* Translated from the French of Erckmann-Chatrian. New York: Charles Scribner's Sons.

*A Splendid Egoist.* By Jeanette H. Walworth. Chicago, New York and San Francisco: Belford, Clarke & Co.

*Manon Lescant.* Translated by Arthur W. Gundry. Chicago, New York and San Francisco: Belford, Clarke & Co.

## HIS PROPOSAL.

EDGAR: Miss Edith, I—ah—have something most important to ask you. May I—that is—

EDITH (softly): What is it, Edgar?

EDGAR: May I—Edith, would you be willing to have our names printed in the papers, with a hyphen between?

## POSITIVE PROOF.

THE REV. DR. PRIMROSE: Do you believe in the unselfishness of human nature?

INDIGENT ARTISAN: Yes, sir. I'm a cutlery-grinder by trade, and there's no truth in the saying that every man has an axe to grind.

### ALEXANDER III.

WHEN the late Alexander Nicolaievitch was suddenly removed from conducting the old established business of being Emperor and Autocrat of all the Russias, the ill-will and fixtures of the business descended to his son Alexander Alexandrovitch, commonly known as Alexander III., and addressed by his intimate associates as "Smart Aleck." This last title is derived from the agility he has displayed in dodging the bombs of the Nihilists, and in skipping over the mines laid for his destruction.

Alexander early displayed a strong military leaning, and at the early age of six weeks insisted on being made the colonel of several regiments. He was gratified in this ambition, and was promptly fitted out with the appropriate uniforms by the court tailor. Later on he became engaged to the sister of the Princess of Wales, and, having secured her father's consent, married her. It took Alexander two years after his father's assassination to get up the nerve to be crowned; but he finally screwed up his courage and went through the ceremony in 1883.

The Russians, owing to the fact that the principal function of the Russian Government is exiling people to Siberia, have conceived an unreasonable dislike for the ruling family, and never permit them to suffer from *ennui*. The little surprises, in the way of bombs and mines, to which Alexander is occasionally subjected, are planned and carried out by an energetic association of ladies and gentlemen known as Nihilists, so called from their anxiety to reduce the Russian Emperor to nothing by the aid of dynamite.

They have the bad taste to sympathize with wives and mothers whose innocent husbands and sons have been torn from them, imprisoned, tortured, and exiled, and to evidence their sympathy, see to it that Alexander's life is never dull. They arrange so that he is never sure whether his morning cocktail is flavored with Angostura bitters or nitroglycerine. They make it necessary for him to go about in felt slippers, lest he accidentally explode a mine. Potato croquettes were formerly his favorite delicacy, but the sight of one now gives him a nervous attack on account of its resemblance to a bomb.

The people of Russia want a constitutional government,



..... "THIS IS TRUTH THE POET SINGS,  
THAT A SORROW'S CROWN OF SORROW IS REMEMBERING  
HAPPIER THINGS."



LIFE'S GALLERY OF BEAUTIES. No. 20.

THE CZAR OF RUSSIA.

and the Nihilists have taken it in hand to see that Alexander doesn't have much fun until the people get their constitution. It is said that Alexander's own constitution is suffering under this treatment, but so far he has shown no signs of yielding to the pressure. He is also said to be growing cross-eyed from trying to watch Bismarck and Constantinople at the same time.

On the tenth of March, Alexander celebrated his thirty-fourth birthday by going down into a bomb-proof sub-cellar and reading a copy of *LIFE*. This is the first enjoyment he has known since his father's removal; but even this was somewhat marred by mysterious sounds beneath the boiler-plate floor, afterwards learned to have been caused by a rat. Owing to the peculiar style of the Russian calendar, Alexander was really thirteen days late in celebrating his birthday, but he had just as good a time. The announcement of Alexander's death may be found in another column, for his jovial existence is likely to come to an end at any moment.



OF THE  
THE GENTLEMAN ON THE WALL: OH, NO! THEY ARE NOT SICK.





OF THE 400.  
NOT SICK. THAT'S THEIR REGULAR DIET. IT'S WHAT KEEPS THEM ALIVE.



A RIVAL.

The Frog (to ballet dancer): GREAT HEAVENS! KATE, ARE YOU STILL AT IT?



"THE BRIGANDS."

WHAT makes "The Brigands" go?

Musically, it is among the least attractive of Offenbach's operas, and the libretto shows none of the peculiar wit and humor which characterizes Mr. W. S. Gilbert's other books. The management at the Casino has attempted to improve on Offenbach by the interpolation and substitution of the work of other hands, and on Gilbert by the use of gags of a greater or less degree of merit.

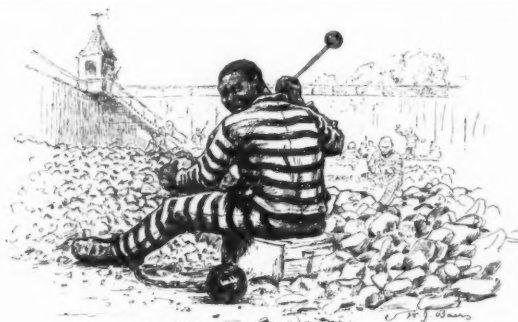
THE real reason for the apparent success of the piece is the fact that it is backed up by the *prestige* of the Casino as a popular place of amusement, by ample capital to produce effects, and by the

management's shrewd knowledge of what New York wants. Given an opera whose music is not positively stupid, and whose book is not absolutely dull, and the Casino management is bound to make the piece go. It knows that to suit New York the music must be lively and brilliant, even if it be not original or catching. The stage-setting must be gorgeous;

the costumes must be handsome and striking, and lend themselves to effective groupings under a liberal use of the calcium light; the cast must contain well-known and talked-about names, regardless of the artistic merit of their possessors; last, and of great importance, the chorus must be large, and, in its feminine constituents, comely and shapely, which shapeliness must be freely displayed.

In the case of "The Brigands," the Casino gives a thorough demonstration of these facts. There is not a criticism to be made on the brilliancy and effectiveness of the scenery or the stage pictures. They strike the eye as the embodiment of gorgeousness. Nor has the chorus been neglected. It is voluminous and taking. Some of its beauty may not be even skin-deep, but its members are certainly free from the aspersion of being antiquities. Of the principals little need be said, as they and their histories are better known to New Yorkers than their Bibles. Were the time of performance shortened a little, "The Brigands" would be just such an entertainment as is pleasing to nine hundred out of every thousand people who patronize light opera.

Metcalf.



PICTORIAL SHAKESPEARE.

"I HAVE DONE THE STATE SOME SERVICE, AND THEY KNOW IT."—*Othello*.

#### A TEACUP DIALOGUE.

AT MRS. WASHINGTON SQUARE'S, FRIDAY, FROM 4 TILL 7. MUSIC.

MARGARET: Why, Helen, how do you do?

THINKS: *She looks fagged out; she certainly has faded awfully. I wonder who made her gown?*

HELEN: Very well, dear. Tired, of course; it's so long a season every one's tired.

THINKS: *I might as well talk to her till some one better turns up.*

MARGARET: Yes, of course. Who's here?

THINKS: *Her coupé is at the door, and she must be going to the Grammercy Park's. I don't suppose it will do any good, but I'll be particularly agreeable and see.*

HELEN: Nobody. I'm bored to death. I'm only waiting till I can go.

THINKS: *How hideous you look in that hat! Though*

A WASTED EFFORT.



*Adolph (much in love, but very nearsighted):* AH! SHE SEES ME COMING AND WAVES ME A WELCOME.

*I'd rather like it myself—in decent colors, of course.*

MARGARET: Is some one singing?

THINKS: *How absurd to have any one sing at a tea, now, except Lehman!*

HELEN: Yes; don't you see that man standing up in the room, opening and shutting his mouth? You dear girl, what a stunning costume! Paris?

THINKS: *I don't believe she will ask me. She always goes about in her coupé alone.*

MARGARET: Who's that man with Florence Lennox?

THINKS: *She knows every man in town by name.*

HELEN: With Florence Lennox? Really, you know, I can't see from here.

THINKS: *Horrid thing! She knew I didn't know him.*  
MARGARET: Oh! I saw that absurd bit of gossip about you in one of those wretched society papers, as they call them, last week. I felt so sorry, dear; you must have felt dreadfully.

THINKS: *I'll let her see we all know how she tried for Dick Million, and missed him.*

HELEN: Oh, I didn't mind! Any one could see it was prompted by personal spite, and the outcome is, *entre nous*, I've been obliged to acknowledge to a very few *real* friends, like yourself, dear, that I refused him.

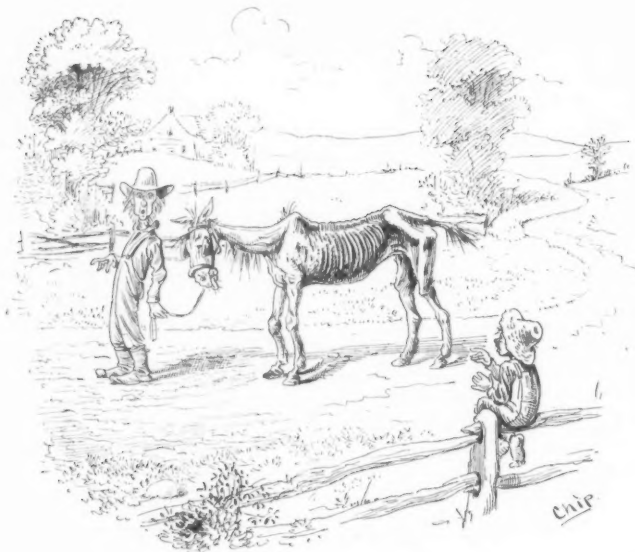
THINKS: *I shouldn't be surprised if Margaret wrote that paragraph in the paper herself; it's just like her.*

MARGARET: I've told several people that there couldn't be any truth in it, and could not agree with them when they



*Biddy (washing the window):* PWHAT AILS THE DUDE ON THE OUTSIDE? SHURE HE'LL GET SOME HOT WATHER OVER HIM IF HE THRY'S MASHIN' ME!





HIS NEW HORSE.

"SAY, MISTER, WHY DON'T YER LET HIM OUT FER A SCRUB-BIN'-BOARD?"

all said there must be some foundation to give rise to the stories.

THINKS: *Don't believe she ever came anywhere near refusing him. It's ridiculous! Don't believe he gave her the chance—not with those eyes, with all her money!*

HELEN: It's so good of you, dear, to fight my battles for me. I've been so glad to see you here. It's quite paid me for coming to this stupid tea.

THINKS: *I wouldn't go in her old coupé, now, if she did ask me.*

MARGARET: Come and see me soon, do; it's so long since we've had a good, long chat together. Come in any time; I'm seldom home, but you may just happen to find me.

THINKS: *Not if I'm awake, though; this will about do for one winter.*

HELEN: Thanks, Margaret, dear! but I'm going out of town for good Ash Wednesday, and I've really not a moment up to then. Drop in at our house some Sunday afternoon; mamma's always home, you know.

THINKS: *(Thoughts confused and indescribable, but not mild.)*

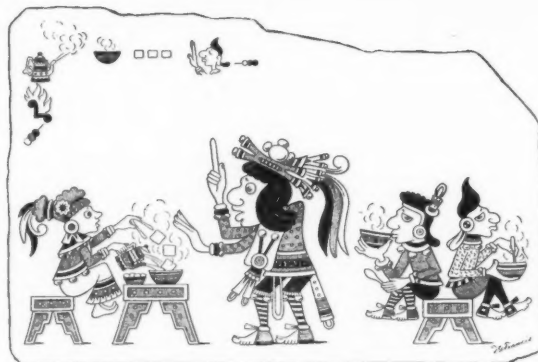
MARGARET: Good-bye, Mrs. Square! Sorry not to have had a minute with you. One never sees people in their own houses, you know. The music was delightful!

THINKS: *She's worn that dress at every one of her days. Wretched form!*

HELEN: Charming. Mrs. Square, I'm so sorry to have to go.

THINKS: *No one here I care a fig for; shall cut her off my visiting-list.*

Wm. Clyde Fitch.

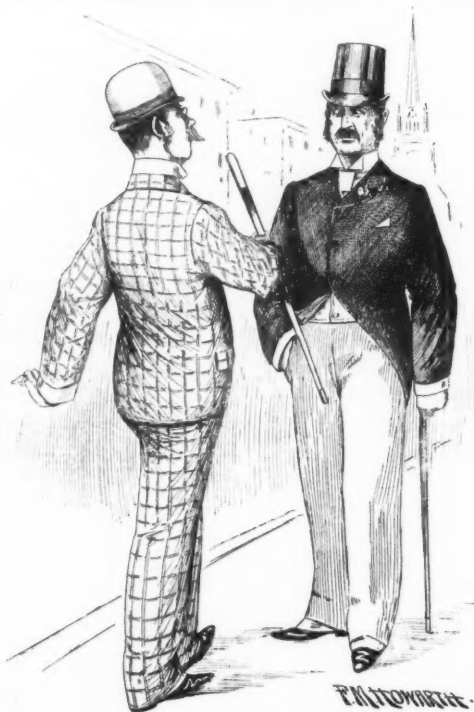


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BUT SHE WHO POURS HAS MADE IT THREE.

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Jack: HEAVENS! WHAT'S THE MATTER WITH YOUR EYES,  
BOB?

Bob: I'VE BEEN TO A THREE-RING CIRCUS.



WHAT'S HER ADDRESS?

SHE'S decidedly homely; I don't like her eyes, And the shade of her hair is the tint I despise. Her complexion is bad, unattractive her chin; Her mouth is too large, her nose is too thin. But all of these things are but trifles in life Compared with true graces. I'll make her my wife; For I gave up my seat in the street-car to her, And she looked at me kindly, and said, "Thank you, sir."  
—*Omaha World.*

TOM: Why, Bill, don't you know May Foley? I thought she lived in your square.

BILL: Very possibly, Tom; but yet we may not move in the same circle.—*Harvard Lampoon.*

"WHICH room do you think Stockton's prince entered?" said a lady to a bald-headed man, "the lady's or the tiger's?" "Well," he answered, dejectedly, "if the lady was anything like my wife, he needn't have cared."—*Pittsburgh Dispatch.*

HE: Do you read the current fiction of the day?

SHE: Not very extensively, I am ashamed to say. However, I did wade through "Robert Elsmere," and I intend to read this "Pigs in Clover" that everybody is talking about.—*Burlington Free Press.*

"I SAY, Jenkins, can you tell a young chicken from an old one?"

"Of course I can."

"Well, how?"

"By the teeth."

"Chickens don't have teeth."

"No, but I have."—*Pick-Me-Up.*

"WHY did you shoot that man's dog?" asked the Justice; "he says he was perfectly quiet and never disturbed any one."

"Well, no," the prisoner admitted, "I never heard him howl in all his life, but he always looked as though he was goin' to. He'd come out into the front yard a dozen times a night, squat down, look at the moon, if there was one, draw his breath, open his mouth, and fix himself for a howl from here to Jericho, and then change his mind and crawl under the porch and go to sleep. I never heard him howl, but the suspense was killin' me."—*Brooklyn Eagle.*

SMITH: De Binks, why that satisfied smile? You don't look like a man who has just been fined \$10 and costs for fast driving.

DE BINKS: Why, man alive, I just sold that old nag of mine for \$150 more than he was worth. Did it on the strength of the fine. Who wouldn't smile?—*Kearney (Neb.) Enterprise.*

VALET (ringing up the doctor at 11.30 P. M.): Councilor M— sends his compliments, and desires you to come to him at once.

DOCTOR (en dishabille): Good gracious! What is the matter with him?

VALET: He wants a fourth hand for a rubber of whist.—*Hu-moristische Blätter.*

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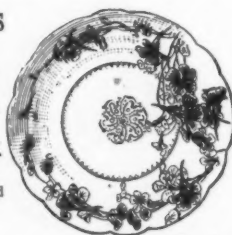
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ABLE EDITOR: Well, run in a line to the effect that that book is one which no woman should be allowed to see.—*New York Weekly*.

A BEGGAR had hung a board with the words "I am blind" around his dog's neck. One morning a policeman found the man reading a newspaper, and said to him: "Then you are not blind, I see?" "No, sir; my eyesight is first-rate. It's my dog that is blind."—*Haarlemsche Courant*.

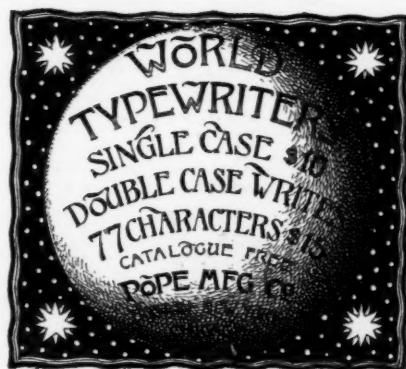
"Was going up on the car the other night," he said, "and met a friend on the platform. Had a big package under his arm. Offered him a cigar. He took it. Didn't know till he got off that he had four boxes under his arm. What do you think of that?"

"Rather odd."

"Should smile to ripple! Made a mistake, however, and gave him a cigar that was loaded. Had it loaded to blow my brother's head off."

"And it exploded?"

"Betcher life! Maybe you have seen a man out riding with no eyebrows and his nose done up in a rag. Same man. Never speak to me again."—*Trois Free Press*.



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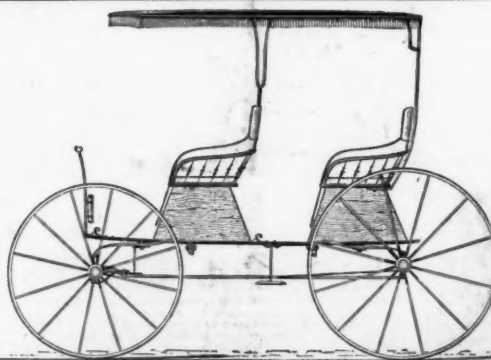
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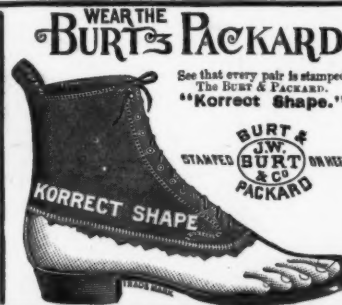
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